

Taunton Festival of the Arts



Dance Festival Syllabus 2024

Registered charity no: 1179098
Affiliated to the British & International Federation of Festivals

Taunton Festival of the Arts

DANCE

Formed in 1913, the Taunton & Somerset Music, Drama & Dance Festival has undergone a name change – Taunton Festival of the Arts – to reflect more closely its activities and to allow for additional events. The festival is affiliated to the British and International Federation of Festivals (www.federationoffestivals.org.uk) and the Taunton Association of Performing Arts (www.tapa.org.uk)

The festival exists to encourage and promote the performance and enjoyment of the arts. Aiming particularly, but not exclusively at young people, it provides a challenge and unique opportunity to perform in a competitive and non-competitive situation in front of adjudicators. These are all experienced professionals offering teaching at the highest level.

Entry and payment is online only.

Welcome to Taunton Festival of the Arts Dance Section

You should find everything you need to know in this syllabus but if you have any further enquires, then please email the Dance Committee

at: tfadancesection@gmail.com

The Festival is run with the help of our volunteers. If you are interested in becoming part of the dance committee, please let us know.

**The festival will be held on 28th May- 1st June
2024 at:**

Tacchi-Morris Arts Centre,

School Road, Monkton Heathfield,

Taunton, Somerset TA2 8PD

Please take a moment to read through the Dance Regulations, Child Protection Policy and the Health and Safety Policy.

We are not able to confirm which sections will be on what day at this stage.

You can now follow us on:

Facebook – Taunton Festival of the Arts – Dance Section

Instagram – Taunton Festival of the Arts

Website – www.tauntonfestival.org.uk/events/dance-festival/

We are excited to announce **Mia Jade**, will be returning to the festival to offer his fabulous photography services.

All entries and payments will be taken online via the website.

No late entries will be accepted.

The online booking system is first come first serve and each section will close as soon as the section is full. Sections can close before the booking deadline.

We look forward to welcoming you to our 2024 Dance Festival.

Best wishes,

The Dance Committee.

PATRON TO THE DANCE FESTIVAL

Terrence Etheridge

Patron to the Dance Festival is Terrence Etheridge who has had an extensive career in dance and has performed with the English National Ballet, Northern Dance Theatre and in various West End musicals and television programmes. He has taught at some of the world's best dance schools: these include The Royal Ballet School, Ballet West, Rambert School (Principal and Ballet Master) Urdang Academy (Head of Dance), Hong Kong Ballet, Icelandic Ballet Company, Royal Swedish Ballet Company, Finnish National Ballet, Ballet Gulbenkian (Portugal) and London City Ballet. Terrence has choreographed pieces for the Royal Opera House (London), the Vienna Festival Ballet, Cape Town Opera, Die Fledermaus (Gothenburg), Merry Widow Opera (Sweden), Don Carlos (South Africa), Chess, the Musical (Denmark), Sweeney Todd (Finnish National Opera) and New Youth Ballet.



Taunton Festival of the Arts Committee

Committee of Trustees

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Safeguarding & Child Protection	Ali Porter MBE
Trustee	Kate Cresswell
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Dance section Committee

Dance Patron	Terence Etheridge
Dance Co-ordinator & Secretary	Ali & Naomi Porter
Administration	Claire marks
Child Protection & Safeguarding	Ali Porter MBE
Entries	Bridgit Hepworth
Trophies	Bridgit Hepworth

Co-opted Members

Nicky Jenks Jess Weaver Paul Marks

Sponsor and Advertisement

If you would like to place an advertisement in the 2024 Dance Festival Programme or Sponsor us in 2024, please contact

Naomi Porter for more details on: tauntonfestivalofthearts@gmail.com

We are delighted to announce our adjudicator for 2024.

Jayne Cooper



Jane trained at Elmhurst and The Royal Ballet School TTC, after which she performed professionally in musical theatre and Cabaret, TV and the Cruise Industry. She was show choreographer for Empress Cruise Lines Singapore. After retiring from stage she opened her own theatre arts Academy, which she ran for 13 years before turning freelance in 2001. Jane was dance director at Stonelands School Hove. Many of her former students are now enjoying careers as professional dancers and many have also returned to Jane over the years to be trained as teachers- which gives her great pleasure.

Jane is a teacher for the RBS Associates Program and a Tutor for the internationally acclaimed inspire seminars, she is also a Dance Tutor and a guest lecturer for the ISTD and a private coach to students wishing to pursue a vocational career.

Jane has been involved with the festival movement for over half a century- first as the performer, then as a teacher and now as an adjudicator for the British & International Federation of Festivals and All England Dance, it is a role she loves and considers it an immense privilege.

DANCE REGULATION

1. This Festival is for amateurs who, for the purpose of this Festival, do not receive more than out of pocket expenses for services rendered in dance.
2. Entries must be made online by 1st March 2024.
3. All classes may be entered non-competitively and receive adjudication only.
4. Age shall be calculated as of 1st March 2024
5. The adjudicator's decision is final, and no correspondence can be entered into regarding the result. Teachers and other parties may have no communication with the adjudicator prior to, or after the performance.
6. This Festival is bound by copyright law and cannot allow the use of photographic equipment including camera phones. This is strictly forbidden during performances and adjudications. The Festival will allow a professional photographer to capture stage shots. Only the parent/guardian of entrants will have access to the photos.
7. Taunton Festival of the Arts will award certificates to all competitors and a medal to 1st 2nd and 3rd placements.
8. Entrants must take note of time allowances for each performance; failure to comply may result in disqualification.
9. This Festival operates a Child Protection Policy. This is found in the syllabus and in the programme.
11. The committee may combine Sections or Classes when entries are small and divide a class when entries are large.
11. Performers dance in correct programme order and it is the responsibility of entrants to report backstage in due course for their performance.
12. Candidates are permitted to enter as many individual solo classes as they wish.
Duet /Trio no more than two dances in the same class
Groups no more than three entries in the same class

REGULATIONS CONTINUED:

13. Pointe work is only allowed from 13years.

14. The adjudicator will use the marking system of the British and International Federation of Festivals:

90+ Outstanding: An exceptional performance, both technically and artistically.

87-89 Distinction: An excellent performance technically and artistically.

84-86 Commended: A convincing performance technically and artistically.

81-83 Merit: A capable performance showing some artistic and/or technical ability.

78-80 Moderate: A performance showing development of technique and/or communication.

75-77 Fair: A performance limited in its communication.

16. The use of recorded music at festivals: This Festival is affiliated to the British and International Federation of Festivals and participates in its group licence to cover payment of fees for the use of recorded music at its events. Teachers using CD's created from commercial recordings are advised that they should themselves obtain permission to re-record from the record companies concerned as the Festival cannot accept responsibility for this.

16. Programmes will be issued stating approximate times of each class, but the Festival reserves the right to commence any class up to **30** minutes earlier than published.

17. Dancers are required to be in the holding area before the class starts.

18. Any dancer over 9 who fails to complete a performance will not be allowed to restart that performance, except in the case of equipment failure or at the discretion of the adjudicator.

19. **Only CD's** will be accepted from the entrants and these can be left with a member of the committee at the stage door.

20. The stage, side stage, back stage and stage wings are out of bounds to all except authorised persons and entrants about to perform.

21. It is the venue's policy that for the use of props, no unauthorised person can go to the stage, side stage, back stage or stage wings. Please ask a committee member for assistance.

Class	Dance	Age	Max Time(seconds)	Fee
1	Classical Solo	6 & Under	90	£4.50
2	Cabaret Solo	6 & Under	90	£4.50
3	Ballet Solo	7 & 8	90	£5.00
4	Ballet Solo	9 & 10	90	£5.00
5	Ballet Solo	11 & 12	120	£5.50
6	Ballet Solo	13 & 14	120	£5.50
7	Ballet Solo	15 to 21	120	£6.00
8	Character Solo	7 & 8	120	£5.00
9	Character Solo	9 & 10	120	£5.00
10	Character Solo	11 & 12	160	£5.50
11	Character Solo	13 & 14	160	£5.50
12	Character Solo	15 to 21	160	£6.00
13	Modern Solo	7 & 8	90	£5.00
14	Modern Solo	9 & 10	90	£5.00
15	Modern Solo	11 & 12	120	£5.50
16	Modern Solo	13 & 14	120	£5.50
17	Modern Solo	15 to 21	120	£6.00
18	Tap Solo	7 & 8	90	£5.00
19	Tap Solo	9 & 10	90	£5.00
20	Tap Solo	11 & 12	120	£5.50
21	Tap Solo	13 & 14	120	£5.50
22	Tap Solo	15 to 21	120	£6.00
23	Song & Dance Solo	7 & 8	120	£5.00
24	Song & Dance Solo	9 & 10	120	£5.00
25	Song & Dance Solo	11 & 12	160	£5.50
26	Song & Dance Solo	13 & 14	160	£5.50
27	Song & Dance Solo	15 to 21	160	£6.00
28	Lyrical Solo	7 & 8	90	£5.00
29	Lyrical Solo	9 & 10	90	£5.00
30	Lyrical Solo	11 & 12	120	£5.50
31	Lyrical Solo	13 & 14	120	£5.50
32	Lyrical Solo	15 to 21	120	£6.00

33	Classical Duet/Trio	10 & Under	120	£11
33a	Classical Duet/Trio	12 & Under	160	£11
34	Classical Duet/Trio	15 & Under	160	£11
35	Classical Duet/Trio	21 & Under	160	£11
36	Cabaret Duet/Trio	10 & Under	120	£11
37	Cabaret Duet/Trio	12 & Under	160	£11
37a	Cabaret Duet/Trio	15 & Under	160	£11
38	Cabaret Duet/Trio	21 & Under	160	£11
39	Freestyle Solo	10 & Under	120	£5.00
40	Freestyle Solo	15 & Under	160	£5.50
41	Freestyle Solo	21 & Under	160	£6.00
42	Classical Group	10 & Under	160	£16
43	Classical Group	12 & Under	300	£16
44	Classical Group	15 & Under	300	£16
45	Classical Group	21 & Under	300	£16
46	Cabaret Group	10 & Under	160	£16
47	Cabaret Group	12 & Under	300	£16
48	Cabaret Group	15 & Under	300	£16
49	Cabaret Group	21 & Under	300	£16
50	Contemporary Group	15 & Under	300	£16
51	Contemporary Group	21 & Under	300	£16
52	Contemporary Solo	12 & Under	120	£5.00
53	Contemporary Solo	15 & Under	160	£5.50
54	Contemporary Solo	21 & Under	160	£6.00

Dance Section Trophies

Jacqui Taylor Memorial Award -

For highest mark in a tap solo

Janice Blake Award - For artistry and performance

Nicky Jenks Cup - For the most promising junior

Destination Dance Cup - For the most promising senior

Festival Centenary Cup – For the highest solo mark

Taunton Festival Cup – For the highest group mark

IDS Cup – For most effective costume

The Dance Summer School Shield – For highest mark in Ballet



Trophy winners from 2023

Jacqui Taylor Memorial Award

Autumn Williams

Janice Blake Award

Lily-Rain Fuller

Nicky Jenks Cup

Ruby Smith

Destination Dance Cup

Rocha Teale

Festival Centenary Cup

Fiacre Chong

Taunton Festival Cup

The Dance Company

IDS Cup

Izzy Waters, Kaitlyn Smith & Lucy Hasler

The Dance Summer School Shield

Beatrice Langham

Medals

If you are placed 1st 2nd or 3rd, the festival will award you with a medal. You can buy medals and lanyards for the group sections.

Safeguarding and Child Protection Policy

Function and Purpose

Taunton Festival of the Arts is a Charitable Incorporated Organisation registered with the Charity Commission and affiliated to the British and International Federation of Festivals. The Festival's purpose is to advance, promote and encourage for the public benefit the performing arts generally and, in particular but not exclusively, Music, Dance and Speech and Drama. It seeks to achieve the object by organizing festivals, competitions and other occasional concerts, performances, workshops or such like events.

The Festival is managed by a committee of trustees which runs the Festival's activities with sub committees and volunteer helpers. All Festival personnel are unpaid. This Policy relates to all who attend Festival events in particular children under the age of eighteen and vulnerable adults.

Responsibility of Parents and Teachers

Children and vulnerable adults who attend Festival events remain the responsibility of their parents, carers, teachers or a responsible adult acting on behalf of a teacher who must ensure they are adequately supervised at all times.

Code of Practice

The safety of children and adults who attend Festival events is paramount. Our Trustees and volunteers undertake to do their best to provide an enjoyable learning and performance experience in an environment which is safe.

Personnel

The Trustees, Section Secretaries and Competition Organisers are DBS checked. Other volunteers are known personally by a trustee or the Stewards' Secretary. New volunteers will be asked to provide a short-written reference from someone of standing.

Festival personnel will wear name badges. Any safety or welfare concerns should be referred to one of them. Festival personnel will be on the lookout for any distress or behaviour which could indicate abuse of any kind. Each Festival event is overseen by a Section Secretary or Competition organiser who will deal with incidents or matters of concern. They will

refer serious matters to the Festival's Safeguarding Officer who will make a record and enlist outside support from the Police or Social services where necessary. Festival personnel will receive appropriate training in Child Protection.

Online Safety. Any digital communication with parents or children should be limited to matters pertaining to the organisation of Festival events and informal contact, under the aegis of the Festival, through social media with individual parents or children should be avoided.

Safeguarding Officer

One of the Trustees will act as Safeguarding Officer. He/she will:

- link with Somerset County Council's Safeguarding Boards for Children and for Adults and ensure that the Festival is following any of their policies and procedures which are relevant.
- record and ensure that any serious incidents are dealt with effectively.
- inform the Charity Commission of any serious incidents or complaints about Safeguarding matters.
- organise appropriate training in Child Protection and Health and Safety for Festival Personnel.
- ensure the Festival has adequate Insurance.
- organise the vetting of all personnel by DBS checks and the use of references.
- Prepare Risk Assessments for each Festival event.

Environment

The Festival uses local venues for its events. It is the responsibility of Section secretaries and Competition Organisers to carry out a Risk Assessment before each event. This should include ensuring there is adequate First Aid provision and arrangements to deal with Fire Safety. They should provide oversight during the event to ensure, as far as is possible, that everyone at the event is safe.

Photography or video recording (except by teachers for GCSE use) is not allowed in the rooms where Festival events are taking place. There may be Press Photography. If parents or schools would like to put a bar on any of their children appearing in a Press photograph, they must inform the Festival of this at the time of entry.

Where designated changing or rehearsal areas are provided, it is the responsibility of parents or teachers to provide supervision of their children. The Festival will not provide Stewards to supervise.

Volunteers who are not DBS checked (e.g. some accompanists) should not be left alone with children. They must be chaperoned by a parent or Festival volunteer.

Some children and vulnerable adults may have specific needs in order to take part in a Festival event. In these cases, parents or teachers should contact the relevant Section Secretary or Competition Organiser at the time of entry. The Festival actively seeks to meet such needs, but must know beforehand in order to prepare – or to advise that help cannot be provided on this occasion. The Festival takes no responsibility for personal property at any of its venues.

Risk Assessment

Festival organisers have a duty of care to everyone involved at their events and may be held liable if anyone is hurt or injured because of negligence.

Our Section Secretaries and Competition Organisers are responsible for the organisation of each event on behalf of the Festival

The Festival's Safeguarding Officer will carry out a Risk Assessment for every Festival event in conjunction with the Venue Manager. These Assessments will be reviewed at least once a year. The Event Organiser will be given Risk Assessment forms for each day. These should be signed and returned at the end of the Festival with any comments to the Safeguarding Officer.

Dissemination and Review

This policy will be published on the Festival's website. The Trustees will review this policy annually. It will be sent by email to all volunteers. A copy of this policy will be given to each person entering a Festival event. For individual entries it will be sent directly as part of the acknowledgment. For group entries from teachers, one copy will be sent to the teacher who must return a signed letter saying that the policy has been passed on to the parents. For entries from schools where the entry is a "school regulated event", one copy will be sent to the school. It can safely be assumed that in these circumstances the school's Safeguarding policies pertain.

Health and Safety Policy

Taunton Festival of the Arts takes place annually and is a charitable organisation. The Festival is run by voluntary personnel, which promotes the performing arts. The dance is held at a separate venue from the Music and Speech & Drama. The Festival recognises its responsibilities as an organisation to ensure (as far as is reasonably practicable) the health and safety of their personnel, performers and any other persons with whom they may have contact.

This will be achieved by:

- Assessing the risks arising from the event.
- Providing adequate control of the health, safety and welfare risk arising from the event.
- Providing information and instruction for personnel.
- Ensuring all personnel are competent to do their tasks and to give them adequate training.
- Preventing accidents wherever possible and, when they do occur, learning from them.
- This policy statement and relevant documentation will be reviewed (and where necessary) updated from time to time but at least annually.

Friends and Benefactors

If you would like to help support music-making, drama and dance, especially with young people in mind, then why not become a Friend or Benefactor of Taunton Festival of the Arts? The subscription level starts from £20 per annum.

You can find details of the scheme at one of the following: -

Online: www.tauntonfestival.org.uk Email: tfafandb@gmail.com

Post: Taunton Festival of the Arts, Cranford, Bishops Hull,
Taunton, TA1 5EW

President

Diana Rees

Honorary Life Members

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PERFORM | EDUCATE | INSPIRE

The Taunton and Somerset Music, Drama and Dance Festival is affiliated to the British and International Federation of Festivals for Music, Dance and Speech.