



Registered Charity 1179098

In affiliation with *The British and International Federation of Festivals*

SPEECH & DRAMA SYLLABUS

Monday 13th November 2023 – Friday 17th November 2023

ENTRIES OPENING DATE

Friday 1st September

ENTRIES CLOSING DATE

Monday 2nd October

DATES AND DETAILS

Festival Dates: **Monday 13th November 2023 – Friday 17th November 2023**

Place: **Temple Methodist Church, Taunton**

Entries must be completed by: **2ND October 2023**

Trophies must be returned by: **20th October 2023**

Trophies must be returned to:

6 Broadlands Avenue

North Petherton

Bridgwater

TA6 6QP

c/o Matthew Kirby

ADJUDICATOR

Thalia Squire

MA(Performance Practice) BA (Hons) & PG (Dip) Ed. & Training, LGSM (Speech & Drama)

Thalia trained at the Guildhall School of Music & Drama and is a member of The Society of Teachers of Speech & Drama. She has a wide range of experience of teaching all age groups in schools, colleges and university. She also examines for Vanguard Examinations in Poetry, Prose, Acting and Spoken English. She has travelled widely both in Ireland and the UK as an examiner for The Guildhall School, Associated Board, and as an adjudicator of Festivals. She gained her MA in Performance Practice a few years ago believing that this has enriched her continuing professional development.

Thalia's love of the arts began at an early age when she took lessons in Speech & Drama at the age of five. This affinity with theatre quickly grew and she has been involved in this sphere ever since. Through her experience as a performer and director, she knows the importance of effective speaking and the need to nurture a love of literature. This ability can be achieved through taking part in performing arts festivals and she is looking forward to returning to Taunton.

CLASSES

CLASS TYPE 1: POETRY:

VERSE SPEAKING, PERFORMANCE POETRY & SPOKEN WORD

CATEGORY ONE: SOLO VERSE SPEAKING

In this class, all entrants are required to select a poem from the theme assigned to their age group. The performer must introduce their poem by giving the title of the piece and the author's name, and perform the poem from memory.

The time limit for VS1 to VS7 is 2 minutes

VS1 – Verse Speaking: Year 1 & Under

£5.50

Theme: *Your favourite poem*

VS2 – Verse Speaking: Year 2 & Under

£5.50

Theme: *Any disgusting poem*

VS3 – Verse Speaking: Year 3 & Under

£6

Theme: *Any poem about family*

VS4 – Verse Speaking: Year 4 & Under

£6

Theme: *Any funny poem*

VS5 – Verse Speaking: Year 5 & Under

£6

Theme: *Any poem by Julia Donaldson or Roald Dahl*

VS6 – Verse Speaking: Year 6 & Under

£6

Theme: *Any poem by Joseph Coelho or Maya Angelou*

The time kimit for VS7 to VS13 is 3 minutes

VS7 – Verse Speaking: Year 7 & Under

£6.50

Theme: *Any own choice poem with a brief introduction*

VS8 – Verse Speaking: Year 8 & Under

£6.50

Theme: *Any own choice poem with a brief introduction*

VS9 – Verse Speaking: Year 9 & Under

£7

Theme: *Any own choice poem with a brief introduction*

VS10 – Verse Speaking: Year 10 & Under

£7

Theme: *Any own choice poem with a brief introduction*

VS11 – Verse Speaking: Year 11 & Under

£7

Theme: *Any own choice poem with a brief introduction*

VS12 – Verse Speaking: Sixth Form

£7.50

Theme: *Any own choice poem with a brief introduction*

VS13 – Verse Speaking: Sonnets: Open

£7.50

CATEGORY TWO:

DUO VERSE SPEAKING

In this class, two entrants are required to select their favourite poem and recite it together in a way of their choosing. The performers must introduce their poem by giving the title of the piece and the author's name, and perform the poem from memory.

The time limit for all Duo Verse Speaking is 3 minutes.

VS14 – Duo Verse Speaking: Year 3 & Under

£10

VS15 – Duo Verse Speaking: Year 5 & Under

£12

VS16 – Duo Verse Speaking: Year 7 & Under

£13

VS17 – Duo Verse Speaking: Year 9 & Under

£13

VS18 – Duo Verse Speaking: Year 11 & Under

£13

VS19 – Duo Verse Speaking: Sixth Form

£14

CATEGORY THREE:

SOLO PERFORMANCE POETRY

In this class, entrants must write and perform their own poem of no more than 120 words. The poem may cover any subject and may be written in any style. It must be the competitor's own work and it must be performed from memory.

The time limit for all Performance Poetry is 3 minutes.

VS31 – Performance Poetry: Year 5 & Under

£6

VS32 – Performance Poetry: Year 6 & 7

£6.50

VS32 – Performance Poetry: Year 8 & 9

£6.50

VS32 – Performance Poetry: Year 10 & 11

£7

VS32 – Performance Poetry: Sixth Form

£7.50

CATEGORY FOUR:

SPOKEN WORD

In this class, entrants must perform a published piece of rhythmic work which would not ordinarily be described as poetry. This includes, but is not limited to, song lyrics, sea shanty, rap, and musical theatre. The work must be recited in spoken form and not sung. Music is not permitted and all work must be performed from memory. Groups must contain no more than three entrants.

The time limit for Spoken Word is 3 minutes.

VS33 – Solo Spoken Word: Year 6 & Under

£6

VS34 – Solo Spoken Word: Year 11 & Under

£7

VS35 – Solo Spoken Word: Sixth Form

£7.50

VS36 – Group Spoken Word: Year 6 & Under

£15

VS37 – Group Spoken Word: Year 11 & Under

£20

VS38 – Group Spoken Word: Sixth Form

£25

CLASS TYPE 2

READING:

SPOKEN PROSE, PREPARED READING, RELIGIOUS TEXTS, SIGHT READING & TV NEWSREADING

CATEGORY ONE:

SPOKEN PROSE

In this class, all entrants are required to perform a passage of any book from memory.

The time limit is 4 minutes

SP1 – Spoken Prose: Sixth Form & Under

£7.50

CATEGORY TWO:

PREPARED READING

In this class, the entrant is required to prepare a reading from a book of their choice. The entrant must not learn the passage that they are going to read. Instead, they must bring the book onto the stage with them, and read from the text.

Time Limit: Year 9 & under – 2 minutes / Years 10, 11 & Sixth Form – 3 minutes

PR1 – Prepared Reading: Year 3 & Under

£6

PR2 – Prepared Reading: Year 4 & Under

£6

PR3– Prepared Reading: Year 5 & Under

£6

PR4 – Prepared Reading: Year 6 & Under

£6

PR5 – Prepared Reading: Year 7 & Under

£6.50

PR6 – Prepared Reading: Year 8 & 9

£7

PR7 – Prepared Reading: Year 10 & 11

£7

PR8 – Prepared Reading: Sixth Form

£7.50

CATEGORY THREE:

READING OF RELIGIOUS TEXTS

In this class, the entrant is required to prepare a reading from the Bible, Qur'an, Torah, Guru Granth Sahib, or equivalent. The entrant is not required to learn the passage, but is instead required to bring their Holy text to the stage to read from. All passages should be read in English in order to receive full adjudication.

Time Limit: 3 minutes

RR1 – Religious Reading: Year 6 & Under

£6

RR2 – Religious Reading: Year 7, 8 & 9

£6.50

RR3 – Religious Reading: Year 10 & Over

£7

CATEGORY FOUR:

SIGHT READING

*In this class, all entrants will be required to read from the book assigned to their age category with no prior rehearsal. The passage to be read will be chosen at random by the adjudicator and given to the performer **three minutes** before they are called onto the stage.*

SR1 – Sight Reading: Year 4 & Under

£6

*Passage chosen from: **Diary of a Wimpy Kid (The Meltdown)** by Jeff Kinney*

SR2 – Sight Reading: Year 6 & Under

£6

*Passage chosen from: **A Christmas Carol** by Charles Dickens*

SR3 – Sight Reading: Year 7, 8 & 9

£6.50

*Passage chosen from: **Jane Eyre** by Charlotte Bronte*

SR4 – Sight Reading: Year 10 & Over

£7.50

Adjudicator's choice: A passage of verse or prose will be selected

CATEGORY FIVE:

TV NEWSREADING

In this class, entrants will present an evening news bulletin. The first part of the news bulletin will be a script provided to the entrant fifteen minutes before the start of the class. The second part of the news bulletin must be written by the entrant prior to the event. The second part MUST begin with 'And finally...' and contain ONE own choice news item.

Time Limit: 3 minutes

TV1 – TV Newsreading: Year 8 & Under

£6.50

TV2 – TV Newsreading: Year 9 & Over

£7

CLASS TYPE 3

SPEAKING

CATEGORY ONE:

PROJECT SPEAKING

In this class, all entrants are required to speak about a hobby/theme/subject that they are particularly interested in, or that they have studied at school. Visual aids may be used as appropriate.

Time limit: 4 minutes

PS1 – Project Speaking: Year 8 & Under

£6.50

PS2: Project Speaking: Year 9 & Over

£7

CLASS TYPE 4

PERFORMANCE ARTS:

PREPARED IMPROVISATION, UNPREPARED IMPROVISATION & MIME

CATEGORY ONE:

Prepared Improvisation

In this class, entrants will be given a title/theme by the adjudicator and will be given fifteen minutes to create a performance around this title/theme. Rehearsal space will be provided.

Time limit: 4 minutes

A23 – Solo Prepared Improvisation: Year 7-9

£6.50

A24 – Solo Prepared Improvisation: Year 10 & Over

£7

A25 – Duo Prepared Improvisation: Year 7-9

£13

A26 – Duo Prepared Improvisation: Year 10 & Over

£14

CATEGORY TWO:

Unprepared Improvisation

In this class, entrants will be given a title/theme by the adjudicator and will be given one minute to create a performance around this title/theme. Rehearsal space will be provided.

Time limit: 4 minutes

A27 – Solo Unprepared Improvisation: Year 7-9

£6.50

A28 – Solo Unprepared Improvisation: Year 10 & Over

£7

A29 – Duo Unprepared Improvisation: Year 7-9

£13

A30 – Duo Unprepared Improvisation: Year 10 & Over

£14

CATEGORY THREE:

MIME

In this class, entrants will perform a prepared mime of their own choosing. Props are not permitted.

Time limit: 3 minutes for solo performers, 4 minutes for duos, 5 minutes for groups

M1 – Solo Mime: Year 7 & Under

£6

M2 – Solo Mime: Year 7 & Over

£7

M3 – Duo Mime: Year 7 & Under

£12

M4 – Duo Mime: Year 7 & Over

£14

M5 – Group Mime: Open

£18

CLASS TYPE 5

ACTING:

SOLO, DUO & GROUP ACTING, REDIRECTION ACTING, ACTING SIGHT READING & SHAKESPEARE

CATEGORY ONE:

SOLO ACTING

In this class, entrants will perform a prepared monologue of their own choosing. Props are permitted.

Time limit: 4 minutes

A31 – Solo Acting: Year 4 & Under

£6

A32 – Solo Acting: Year 6 & Under

£6

A33 – Solo Acting: Year 7 & 8

£6.50

A34 – Solo Acting: Year 9, 10 & 11

£7

A35 – Solo Acting: Sixth Form

£7.50

A36 – Solo Acting: Open

£8

CATEGORY TWO:

DUO & GROUP ACTING

In this class, entrants will perform a prepared duologue or scene of their own choosing. Props are permitted.

Time limit: 5 minutes

A37: Duo Acting: Year 4 & Under

£12

A38 – Duo Acting: Year 6 & Under

£12

A39 – Duo Acting: Year 7 & 8

£13

A40 – Duo Acting: Year 9, 10 & 11

£14

A41– Duo Acting: Sixth Form

£15

A42 – Duo Acting: Open

£16

A43 – Group Acting: Year 9 & Below

£20

A44 – Group Acting: Year 10 & Over

£25

CATEGORY THREE:

REDIRECTION ACTING

In this class, entrants will perform a prepared scene from memory. After the performance, the adjudicator will give the actor(s) notes and redirect the scene. The scene will then be performed again. Marks will be awarded for both the original scene and also how well the actor(s) respond to the redirection.

**Please note that performers are welcome to enter both the acting classes and the redirection classes, but must not perform the same monologue/duologue/scene in both classes.*

Time limit: 4 minutes

A45 – Solo Redirection: Year 7 & 8

£6.50

A46 – Solo Redirection: Year 9, 10 & 11

£7

A47 – Solo Redirection: Open

£8

A48 – Duo Redirection: Year 7 & 8

£6.50

A49 – Duo Redirection: Year 9, 10 & 11

£7

A50 – Duo Redirection: Open

£8

A51 – Group Redirection: Open

£20

CATEGORY FOUR:

PERFORMANCE SIGHT READING

*In this class, entrants will be given a previously unseen monologue or scene to perform, and given **five minutes** to rehearse, before performing the entire monologue to the adjudicator. You will be permitted to use the script, whilst on the stage.*

PSR1 – Solo Performance Sight Reading: Year 9 & Under

£6.50

PSR2 - Solo Performance Sight Reading: Year 10 & Over

£7.50

PSR3 – Duo Performance Sight Reading: Year 9 & Under

£13

PSR4 - Duo Performance Sight Reading: Year 10 & Over

£14

CATEGORY FIVE:

SHAKESPEARE

In this class, entrants are required to perform any monologue or scene from a Shakespeare play. Props are permitted.

Time Limit: 4 minutes

A52 – Solo Shakespeare: Year 9 & Under

£6.50

A53 - Solo Shakespeare: Year 10 & Over

£7.50

A54 – Solo Shakespeare: Open

£8

A55– Duo Shakespeare: Year 9 & Under

£13

A56 - Duo Shakespeare: Year 10 & Over

£14

A57 – Duo Shakespeare: Open

£16

A58 – Group Shakespeare: Open

£20